Course: M.A. Mass Communication 1st Semester

Paper: Introduction to Mass Communication

Paper Code: MSM-501 Max. Marks – 30

Note: Important Instructions for submission of Online-Assignments.

- Attempt all questions from the following both assignments. Each question carries equal marks.
- > Typed and Xerox Copies of Assignments will not be accepted in any case.
- All questions are to be attempted in **legible handwriting and written** on plane white A-4 size paper along with front page and content table.
- Each page of the assignments must carry your **Enrolment Number**.
- The Student needs to scan all pages of handwritten assignment in **PDF format** size, of maximum **data 10 MB** per assignment.
- The student needs to upload assignments on **students' portal**.
- Read "How to upload online Assignments" and check the Instructions for online submission of Assignments please.
- **Each question carries 5 marks.**
- Last Date of submission of assignments is 15th Jan 2024.

ASSIGNMENT-I

1. Write the elements of communication.

संचार के तत्व लिखें।

2. What is intrapersonal communication?

आंतरीक संचार क्या है?

3. Differentiate between group communication and mass communication.

समूह संचार और मास संचार के बीच लिन्नता की व्याख्या करें।

ASSIGNMENT-LI

1. What is Magic Bullet Theory of mass communication?

मैं लिक बुिंेट लसद्ांत क्या है, िो समूह संचार की लियरी है?

2. Write a brief note on role of radio in rural development.

ग्रामीण लिकास में रे लियो की ि्रामका पर एक संक्षेप नोट लिखें.

3. What is participatory media system?

िागीदारी आधाररत मीलिया प्रणािी (Participatory Media System) क्या है?

Course: M.A. Mass Communication 1st Semester

Paper: Communication & Information Technology

Paper Code: MSM-502 Max. Marks - 30

Note: Important Instructions for submission of Online-Assignments.

- Attempt all questions from the following both assignments. Each question carries equal marks.
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- Last Date of submission of assignments is 15th Jan 2024.

ASSIGNMENT-I

1. What is Microwave Signal?

माइक्रोवेव सिग्नल क्या है?

2. What are the advantages and disadvantages of satellite and cable television?

ি ैटे लाइट और के बल टे लीसवजन के क्या फायदे और नुकि ान हैं?

3. Discuss briefly the role of E-mail in Mass Communication?

जन**ि**ंचार म**े**ं ई-म**ेल क**ी भ**ू समक**ा पर िें क्ेप मेे ं चच**ा कर**े ं ?

What protocols we use in Web technologies?
 वेब प्रौद्योसिकयों में हम कौन िे प्रोटोकॉल का उपयोि करते हैं?

What is the most fascinating feature of WhatsApp?
 व्हाट्िएप का िब िे आकर्क फीचर क्या है?

3. What do you understand about online selling? आप ऑनलाइन सबक्री के बारे में क्या िमझते हैं?

Course: M.A. Mass Communication 1st Semester

GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR

DIRECTOTE OF DISTANCE EDUCATION

Paper: Graphics & Media Production

Paper Code: MSM-503 Max. Marks – 30

Note: Important Instructions for submission of Online-Assignments.

- Attempt all questions from the following both assignments. Each question carries equal marks.
- > Typed and Xerox Copies of Assignments will not be accepted in any case.
- All questions are to be attempted in **legible handwriting and written** on plane white A-4 size paper along with front page and content table.
- Each page of the assignments must carries your **Enrolment Number**.
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- The student needs to upload assignments on **students' portal**.
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- **Each questions carries 5 marks.**
- Last Date of submission of assignments is 15th Jan 2024.

ASSIGNMENT-I	
1. What are the fundamental principles of design, and how do they guide the arrangement	ent
and organization of visual elements in a design?	
000000 00 000 0000000 0000 000, 00 00 00	
2. What is the difference between a typeface and a font? How do variations within	ı a
typeface (e.g., bold, italic) affect the overall design?	
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aaaaaa) aa aaaa aaaaaaaaa aaaaa aaaaaa aa	?
3. Can you explain the distinct characteristics of brochures, pamphlets, and flyers, a	ınd
provide examples of when each type of print publication is most effective	for
communication or marketing purposes?	

ASSIGNMENT-II

1. What are the key phases in the process of designing a typeface, from conceptualization to final implementation?
2. How do you accurately estimate the cost of a printing project, taking into account the
various factors involved, such as paper type, quantity, size, and quality, and what
strategies do you employ to minimize printing paper expenses while maintaining
quality?
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00000 000000 000000 00 00000 000 0000, 0000 00
3. What are the key principles and creative possibilities associated with the use of tilt-shift
photography, and how can this unique technique be effectively employed to capture
and transform scenes or subjects in a photograph?

Course: M.A. Mass Communication 1st Semester

Paper: Media Writing -1

Paper Code: MSM-504 Max. Marks – 30

Note: Important Instructions for submission of Online-Assignments.

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- **Each questions carries 5 marks.**
- Last Date of submission of assignments is 15th Jan 2024.

ASSIGNMENT-I

1. Write a detailed note on the fundamentals of writing. .

िेखन के मू ि लसद्ांतों पर लिस्तार से लटप्पणी करें।

2. Discuss in detail the importance of authenticity and credibility in writing.

🜓 ेखन में लिश्वसनीयता और लिश्वसनीयता के महतव की ति सतार से चचा करें।

3. Write a detailed note on the various aspects of news reporting.

समाचार ररपोलटंग के लिलिन्न पहिं ों पर लिस्तार से लटप्पणी करें।

1. Discuss in detail the various aspects of writing for PR.

पब्लिक रर**ि**ेशन्स के ल**िए ि**ेखन के लिित्र पहिन्तुओं पर लिस्तार से चचा करें।

2. Write a detailed note on human interest stories.

मानि रुलच किाओं पर लिस्तार से लटप्पणी करें।

3. Discuss in detail the various aspects of development journalism.

लिक ास पत्रक ाररत । के लिलिन्न पह**ि** ुओं पर लिस्तार से चचा करें।

Course: M.A. Mass Communication 1st Semester

Paper: New Media & Social Media

Paper Code: MSM-505 Max. Marks - 30

Note: Important Instructions for submission of Online-Assignments.

- Attempt all questions from the following both assignments. Each question carries equal marks.
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- All questions are to be attempted in **legible handwriting and written** on plane white A-4 size paper along with front page and content table.
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- **Each questions carries 5 marks.**
- Last Date of submission of assignments is 15th Jan 2024.

ASSIGNMENT-1

1. Discuss the trajectory of the growth and development of new media over the past two decades. Highlight the key technological advancements and their impact on communication and information dissemination.

लपछ िे दो दशकों में नए मीलिया के िृब्द और लिकास की पि का लिस्तृत लिश्लेषण करें। प्रमुख तकनीकी

िृल्द् और उनके स**ंचार और ि**ानक**ार**ी प्रसार पर प्राि। पर िोर दें।

- 2. Analyze the role of new media in the democratization process, emphasizing its influence on information accessibility and citizen engagement. Provide examples to support your argument.

 े ोकतां लाकरण प्रलिया में नए मीलिया का लकरदार व्याख्या करें, िोर दे ते हुए लक उसका प्राि ानकारी उपि लिल और नागरक सहयोग पर क्या है।

 आपके तक को समिन के लिए उदाहरण प्रस्तृत करे।
- 3. Explain the significance of new media as a medium of communication in the contemporary

landscape. Elaborate on its ability to transcend geographical boundaries and facilitate global connectivity.

समक**ा**िीन पे िैंिस्के प में नए मीकिया का एक संचार माध्यम के रूप में महत्व समझें। उसकी को केपार करने की क्षमता और खोबि िोड़ पर कें लित होने की क्षमता पर व्याख्या करें।

ASSIGNMENT -2

1. Evaluate the role of search engines as a primary source of information in the context of new media. Discuss their impact on information dissemination and the challenges posed by their algorithmic biases.

नए मीलिया के संदि में िानकारी के मुख्य स्रोत के रूप में सच इंिन का महत्व समझाएं। उनके प्रािपर व्याख्या करें और उनके एल्गोररूमक बायस वारा उत्पन्न चुनौलतयों पर िोर दें।

2. Distinguish between social media and social networking platforms, elucidating their respective features and functionalities. Assess the ways in which they have revolutionized modern communication and interaction.

सामालिक मीलिया और सामालिक नेटिकिंग प्लेटफाम के बीच अंतर का लििेचन करें, उनके अपेलक्षा गुण और कायों को स्पष्ट करते हुए। मूल्ांकन करें लक उन्होने आधुलनक संिाद और अंतरक्षण में लकस तरह की िाल नि

3. Critically examine the advantages and disadvantages of social networking, focusing on its impact on interpersonal relationships, mental health, and overall well-being. Provide recommendations for maintaining a healthy online presence.

सामालिक नेटिकंग के िाि और हालनयों को तक पूण तरीके से तुिनात्मक रूप से तक करें, िोर देते

हुए तक यह व्यब्ति के बीतचक संबंधो, मानतसक स्वास्य और समग्र क**ल**्ाण पर क्या प्रिाि िता है

एक स्वस्ाि ऑनि ाइन उपलस्ि लत बनाए रखने के लिए सुझाि प्रसतुत करें।